



## FORMATION OF PIANO PERFORMANCE IN RUSSIA

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**Abstract:** This article analyzes the history and development of piano performance in Russia. The article provides information about the introduction of the piano instrument to Russia, its early stages, its development in the classical and romantic periods, the Soviet era in the 20th century, and the current state of modern piano performance. Piano performance in Russia is an integral part of musical culture, and its history, important composers and performers, as well as pedagogical approaches are analyzed. The role of contemporary piano performance in the global music scene and pedagogical innovations are also discussed.

**Keywords:** Piano, Piano performance, Russian musical culture, Russian piano history, Classical period piano, Romantic period piano, Soviet period piano, Modern piano performance, Piano pedagogy, Russian composers.

### Introduction.

Piano performance in Russia has a long history and began to develop from the beginning of the 19th century. During this period, the piano became an integral part of Russian musical culture as an instrument. The purpose of this article is to analyze how it influenced the formation, musical history and culture of piano performance in Russia.

### 1. History of Piano in Russia: Early Stages

#### Introduction of Piano Instrument to Russia

The piano instrument came to Russia in the late 18th and early 19th centuries. The first piano instruments adopted the styles and techniques established by famous European manufacturers. Along with the introduction of the piano instrument in Russia, new styles and performance techniques were formed in the local musical culture.

#### Early Russian Composers

Early composers and performers such as Alexander Dargomyzhsky, Mikhail Glinka and Nikolai Rubinstein played an important role in the beginning of the development of piano performance in Russia. Glinka's musical works introduced new styles in piano performance, while Rubinstein developed new pedagogical approaches for Russian piano performance.

### 2. XIX Century: Classical and Romantic Periods

#### Russian Classical Music and Piano

In the 19th century, Russian classical music made great progress in piano performance. During this period, composers such as Pyotr Ilyich Tchaikovsky and Anton Rubinstein created great works for the piano. Tchaikovsky's piano concerts and sonatas have taken an important place in the Russian musical repertoire.

#### Russian Romantic Music

During the Romantic period, Russian piano performance developed further. Composers such as Anton Rubinstein, Sergei Rachmaninov, and Alexander Scriabin enriched piano works

with new techniques and performance styles. Rachmaninoff's piano concertos and Scriabin's expressionist compositions demonstrated new approaches to musical art.

### 3. 20th Century and Modern Era

#### Piano Performance in the Soviet Union

At the beginning of the 20th century, piano performance in Russia and the Soviet Union entered a new stage. Soviet music pedagogy created new opportunities for composers and performers. Composers such as Igor Stravinsky, Dmitri Shostakovich, and Sergei Prokofiev applied new styles and techniques to piano music.

#### Contemporary Russian Piano Performance

Modern Russian piano performance is adapting to global musical trends. Russian performers, such as Denis Matsuev and Yulia Kochetkova, are known on the international music scene. Their performance styles and techniques greatly contribute to the development of modern piano music.

### 4. Education and Pedagogy of Piano Performance

#### Piano Education: Historical Approaches

Piano education in Russia has a historically strong pedagogical tradition. In the 19th century, Anton Rubinstein and H.X. Pedagogues like Karayeva developed the piano teaching methodology. The development of piano education continues in music academies, conservatories and special music schools.

#### Modern Pedagogical Approaches

Modern pedagogical approaches use new technologies and methodologies to make piano education more effective. Interactive programs, online courses and other innovative methods are finding their place in Russian music education.

#### *Summary*

Piano performance in Russia has a long history and occupies an important place in musical culture. The introduction of the piano instrument to Russia, the stages of its development from the 19th to the beginning of the 20th century, and the innovations of the modern era had a great impact on the formation of Russian musical art. The development of piano performance influenced not only musical techniques, but also pedagogical approaches, which ensured the enrichment of piano art. Piano performance and education in Russia, with its historical development, continues as an integral part of musical culture.

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