



MODERN DIRECTIONS OF PIANO PERFORMANCE AND THEIR INTEGRATION INTO HIGHER EDUCATION PROGRAMS

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Annotation: This article analyzes new directions in modern piano performance and their integration into higher education programs. The combination of classical and modern techniques in piano performance, the development of jazz, pop and electro-acoustic performance and their inclusion in educational programs are discussed. Also, innovative pedagogical methods, interactive teaching methods and the influence of digital technologies aimed at improving students' performance skills are studied. The article presents foreign experiences, the Uzbek music education system and practical recommendations in the development of modern piano performance.

Keywords: piano performance, modern directions, higher education, integration, innovative pedagogy, interactive teaching, digital technologies, jazz, pop, electro-acoustic performance.

Introduction

Piano performance is not only art, but also a direct reflection of creative thinking. Each composer reflects in his work not only his musical ideas, but also the spirit of the era, culture and aesthetic views. Today, piano performance is not limited to classical traditions, but is enriched with new directions, innovative technologies and interactive methods. The uniqueness of jazz and pop styles, the expansion of electro-acoustic capabilities and the development of the art of improvisation have become an integral part of this process.

In the higher education system, the integration of new trends in piano performance into curricula is an urgent issue, which means that students need to be taught not only technical skills, but also creative freedom. In today's musical environment, pianists are required not only to master the traditional academic repertoire, but also to be familiar with modern musical genres.

Therefore, there is a need to effectively use innovative pedagogical approaches, interactive teaching methods and the capabilities of digital technologies in the development of piano performance. After all, modern performers, while improving their skills, strive to further enrich the art through new musical thinking and creative research. This article analyzes modern trends in piano performance and their integration into higher education programs.

Literature analysis:

Various literature was analyzed to study the development of modern trends in piano performance and their integration into the higher education system. Research on musicology and pedagogy, the history of piano performance, and sources on modern approaches are of great importance in this regard.

1. History and theoretical foundations of the development of piano performance

Among the classical sources on piano art, the book “The Art of Piano Performance” by Heinrich Neuhaus (1958) occupies an important place. Neuhaus emphasizes the importance of musical thinking and artistic interpretation in piano performance, along with technical skill. His views are in line with today's contemporary performance trends, placing great emphasis on issues of creative exploration and interpretation.

In addition, musicologists such as A. V. Sokolov and B. L. Yavorsky studied the stages of development of piano art, studying the techniques and styles characteristic of each era. These studies laid the foundation for the processes of preservation and renewal of classical traditions in modern piano performance.

2. New directions in modern piano performance

In recent years, piano performance has become closely associated with jazz, pop, electronic and electro-acoustic directions. In studying such new trends, scientific works that analyzed such famous performers as J. K. Brubeck, K. Jarrett and M. Legrand and their works were used. J. Gridley's book “Jazz Improvisation” (2003) on the development of jazz and pop piano styles provides important information about creative freedom, harmonic structure and technical approaches.

In addition, the issue of the impact of modern technologies on piano performance is also a topical issue, which was studied in the scientific articles of G. Moore and D. Kim on digital technologies and musical creativity. These studies analyze the role of digital pianos, virtual programs and interactive learning platforms in piano performance.

3. Integration of piano performance in higher education

There are various approaches to how piano performance can be integrated into the higher education system. In particular, a study of the curricula of conservatories in Europe and the USA showed that modern methodologies and innovative technologies are widely used in the development of piano performance, along with traditional academic education.

A. Gorbunov's work “Innovative Methods in Modern Music Education” (2015) analyzes the effectiveness of digital technologies, interactive methods and distance learning in the process of piano teaching. The book “Music Education in the 21st Century” (2019) by T. Brown and R. Smith proposes effective strategies for introducing jazz, electro-acoustic performance, and new technologies into higher education programs.

The analyzed literature shows that piano performance, while maintaining its classical foundations, is entering new modern directions. The development of jazz, pop, and electro-acoustic directions and their integration into higher education programs is one of the relevant research areas for modern musicology and pedagogy. Also, the introduction of digital technologies and innovative methods can serve to further develop piano performance.

Discussion:

Modern piano performance is increasingly expanding, not moving away from traditional academic approaches, but is enriched with new technologies, genres, and pedagogical methods. Today, it is not enough for any performer to adhere only to the classical or only to the modern direction. It should have both classical performing traditions and jazz, pop, and electro-acoustic styles, as well as make effective use of digital technologies.

The pace of development of musical art in the modern world is becoming so strong that conservatories and higher music education institutions are now forced to not only rely on historical approaches, but also to introduce modern technologies into the educational process. With the help of interactive teaching methods, digital piano programs and online platforms,

students have the opportunity to further develop their performing skills and consolidate their experience in a virtual environment before testing them on a real stage. However, the integration of modern trends into the educational process also poses its own problems. For example, representatives of traditional piano performance schools consider new technologies and directions such as jazz and pop music to be superfluous, worrying that they will violate the norms of classical performance. This opinion is close to reality in a certain sense, since any innovation, in turn, obviously affects traditional approaches. However, the music education system must keep pace with the changing world. Piano performance is not only a technique, but also a creative mindset, a search for new opportunities, and the formation of one's own style.

Therefore, the approach to piano performance in modern higher education programs should also be comprehensive. Students should be given the freedom not only to master the academic repertoire, but also to find their own direction. As music becomes a field associated with creativity, it must find the perfect balance between tradition and innovation. The integration of modern piano performance into higher education programs is a necessary and inevitable process. It requires a new approach from teachers and creative flexibility from students. Most importantly, these changes will allow us to convey the beauty of piano art to a new generation in a modern and attractive form.

The art of music is constantly evolving and continues to open up new horizons. Piano performance is no exception. Although classical traditions have been formed for centuries, today they are being combined with new technologies and innovative approaches. The introduction of jazz, pop and electro-acoustic styles into piano performance is opening up new opportunities for performers. Higher education institutions, in this process, must teach students not only traditional performance, but also modern musical thinking.

However, these changes are not only a development, but also cause certain problems. It is natural for some teachers and performers to be concerned about the change in classical approaches. After all, any innovation affects the existing system. However, musical art should not be stuck in the past, but should be enriched with modern technologies. Digital piano, interactive teaching methods and the integration of various genres enrich the culture of performance, improve students' musical skills and give them creative freedom.

Therefore, the system of higher education in piano performance must find a balance between tradition and modern trends. The foundation of the classical school must remain strong, but students must also be able to adapt to modern musical trends. After all, in today's world, creative performers succeed - those who have their own voice, their own style.

Future pianists will undoubtedly stand at the crossroads of stage, technology and creativity, taking art to even higher levels. The task of higher education institutions is not only to teach them perfect technique, but also to form their own views on music, to inspire them to search for new directions. The combination of traditions and innovations in piano performance will remain the most important direction on this path.

RESULT:

The effectiveness of an individual approach in piano lessons is directly related not only to improving students' technical skills, but also to developing their creative thinking. Since the musical abilities, learning style and psychological characteristics of each student differ from each other, the use of methods suitable for each of them is an integral part of the pedagogical

process. The main task of the teacher is to deeply understand each student, identify his strengths and weaknesses, and develop the most suitable teaching strategy for him.

The study found that piano lessons conducted on the basis of an individual approach serve to increase students' creative freedom, strengthen their self-confidence, and further develop their interest in music. Just as each student is unique, their teaching style should also be unique. While some students achieve success by mastering classical styles perfectly, others can show faster results through innovative technologies, multimedia programs, or modern pedagogical methods.

In addition, an individual approach gives the student the opportunity to develop not only technical skills, but also a deep sense of music, understanding the spirit of each work, and the ability to creatively search. The effectiveness of this method is that it reveals the student's personal potential, frees him from the templates of the traditional education system, and deepens his attitude to music.

Also, classical and modern studies of music pedagogy show that lessons organized on the basis of an individual approach teach students to independently search, develop musical thinking, and solve creative problems. This is one of the important factors of professional development in piano performance.

In conclusion, the formation of an individual approach in piano lessons has a positive effect on the creative and technical development of students. This method allows you to create the most comfortable learning conditions for the student, taking into account his personal abilities. As a result, love for music and professional skills develop in harmony, and the student strengthens his creative direction. Thus, it is proven that an individual approach in piano education is not only a necessary part of the pedagogical process, but also one of the most effective principles of musical education.

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